

## Outlaw Waylon Willie Kris And The Renegades Of Nashville By Michael Streissguth

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"Pressestimmen Riveting (Wall Street Journal)?A biting, in-depth chronicle of Nashville?s most tumultuous era told through the voices of iconic artists who used their music to accomplish significant changes in the music industry.? (Kirkus Reviews (**starred review**))Offers a look at the how the ?outlaw? music of Waylon Jennings, Willie Nelson and Kris Kristofferson shook up Nashville in the late ?60s and ?70s. . . . Author Streissguth has country music bona fides: He also wrote Johnny Cash: The Biography. (USA Today)A riveting look at how how three Texans joined forces to liberate Nashville from its company-town ways in the 1970s. It is a small group portrait, tightly focused and well told by Michael Streissguth. (Wall Street Journal)Outlaw is an entertaining, authoritative account of Nashville?s rebel years. (popmatters.com)?Compulsively readable...? (Publishers Weekly (**starred review**))Streissguth goes widescreen with this look at the social and musical ferment that produced the Seventies outlaw-country movement? [he] skillfully portrays Sixties Nashville?s studio politics and their gradual loosening up, alongside a city where post-Sixties social change took its time arriving. (Rolling Stone) Buchrückseite Waylon Jennings. Willie Nelson. Kris Kristofferson. Three renegade musicians. Three unexpected stars. Three men who changed Nashville and country music forever.By the late 1960s, Nashville, Tennessee, was firmly established as the center of the booming country music industry and home to what was known as the Nashville Sound, characterized by slick production and adherence to an increasingly overused formula. But the city was changing. Young people from all over the country were streaming into the bohemian West End and colliding with three trailblazing artists who would soon rock the foundations of Nashville's music business.Surrounded by the street vibes of the West End's burgeoning underground scene and the outlaw protest tradition of Nashville's unlikely civil rights leaders and antiwar protestors, Waylon, Willie, and Kris began resisting the unspoken rules of Nashville's music-making machine and instead forged their own creative paths. Their music, personal and not easily categorized, was more in the vein of rock acts like the Allman Brothers and Bob Dylan, and it communi-cated a stark rawness and honesty that would influence artists of all genres for decades to come.Studded with a diverse secondary cast including Johnny Cash, Rodney Crowell, Kinky Friedman, Billy Joe Shaver, and others, Streissguth's new book brings to life an incredible chapter in musical history and reveals for the first time a surprising outlaw zeitgeist in Nashville. Based on extensive research and probing interviews with key players, what emerges is a fascinating glimpse into three of the most legendary artists of our times and the definitive story of how they changed music in Nashville and everywhere. Alle Produktbeschreibungen"

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Outlaw waylon willie kris and the renegades of nashville by michael streissguth a copy that has been read but remains in clean condition al, outlaw waylon willie kris and the renegades of nashville is a new book by mike streissguth streissgut, background according to the book outlaw waylon willie kris and the renegades of nashville chet atkins first heard of jennings through edian don bowman who had worked with waylon on the radio in lubbock and country singer bobby bare in march 1965 the singer made his first recordings for rca in what would be a moderately successful but inc.

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One of willie nelson s best friends was waylon jennings best known for his relatable songs about life and relationships his outlaw persona is shown off most obviously in songs like mama tried together with johnny cash and k, in his 2013 book outlaws waylon willie kris and the renegades of nashville author michael striessguth notes one of the early hit singles anita you re dreaming co written by waylon and don bowman found waylon in a serious and cautious vocal mode that remembered jim reeves only this time wi, outlaw waylon willie kris an.

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