

Mama Lola A Vodou Priestess In Brooklyn By Karen Mccarthy Brown

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"Dalla seconda/terza di copertina "Mama Lola is about extraordinary people living ordinary lives. It is also about courage--that of the manbo and the scholar, both taking chances, both succeeding in the end. Karen McCarthy Brown offers a contemporary classic for those who seek Haiti. I am grateful."?Patrick Bellegarde-Smith, Ph.D., Haitian houngan asogwe"Karen McCarthy Brown's book on a Vodou priestess and her family is the first to successfully restore the real meaning of the religion as lived by Haitians. For once, all of Vodou's language and metaphysics unfold before our eyes?decoded, analyzed, and explicated not solely from a scientific or objectivist perspective but from the standpoint of a real hermeneutics, allowing the reader to comprehend those values with deep universal import that are found in the Haitian religion."?Laennec Hurbon,

Directeur de Recherches, Centre Nationale de la Recherche Scientifique, Paris"

Karen McCarthy Brown's *Mama Lola* is a recognized masterpiece of fieldwork, feminism, and moral interpretation. It changed many lives. To read it is to want to twirl the author, head-to-head, curtsying together at the four cardinal points. This is a Vodou way of saluting a great mentor. She enriches us all with her beautiful history of a remarkable woman and the luminous spirits that she serves. Liv sa, se pa betiz!?'this book does not fool around!'"?"Robert Farris Thompson, Colonel John Trumbull Professor of the History of Art, Yale University

PRAISE FOR THE ORIGINAL EDITION"

"I know of no other work about Vodou that can teach the uninitiated so fully what it means to know: how unassuming, contingent and matter-of-fact real konesans (understanding) must be."?"Joan Dayan, *Women's Review of Books*"

"This volume is superb: a poignant account of a Haitian migrant to New York and how she appropriates and reworks her family knowledge of healing and ritual... Gently informed by her own life and by women's anthropology, Brown offers a sympathetic and vivid portrait of the lives of a group of women."?"Roland Littlewood, *Political and Social Science*"

"Novelistic chapters, beautifully written, are alternated with a narrative of the present, including descriptions of the members of the Vodou pantheon and how Alourdes serves them. . . . She has written a life story that is full of feeling."?"Constance Casey, *Los Angeles Times* "

"Brown's ethnographic short stories vividly capture the complicated personal history that is summed up in *Mama Lola's* full name and they also dramatize the larger social processes at work in Haiti's recent history... *Mama Lola* provides an engaging, detailed, and sympathetic account of the world of Haitian Vodou. Brown has used a variety of interesting, and even daring, techniques to make that world come alive."?"Eugene V. Gallagher, *Journal of the American Academy of Religion*"

"Karen McCarthy Brown's book on a Vodou priestess and her family is the first to successfully restore the real meaning of the religion as lived by Haitians. For once, all of Vodou's language and metaphysics unfold before our eyes?decoded, analyzed, and explicated not solely from a scientific or objectivist perspective but from the standpoint

of a real hermeneutics, allowing the reader to comprehend those values with deep universal import that are found in the Haitian religion." "Laennec Hurbon, Directeur de Recherches, Centre Nationale de la Recherche Scientifique, Paris" "Mama Lola is an insightful venture into the heart of a misunderstood religious system in which women have great claim to moral authority. Mama Lola's and Karen McCarthy Brown's diverse perspectives and individual utterances fuse in a powerful articulation of feminist intervention, cultural understanding, and spiritual democracy. This splendid book successfully merges the oftentimes dissonant voices of Western and Diasporic feminism. This is scholarship at its best." "Claudine Michel, Editor, Journal of Haitian Studies L'autore **Karen McCarthy Brown** is Professor of Anthropology of Religion at The Caspersen School of Graduate Studies and The Theological School of Drew University."

Pre o livro mama lola a vodou pr

Preface to the 2001 edition afterword more substantial bibliography and 21 photographs of mama lola and her family no photographs were printed in the first edition source nielsen book data summary karen mccarthy brown s mama lola challenges stereotypes , mama lola the legendary vodou priestess in brooklyn we adore her at erzulie s authentic voodoo photos of legendary vodou priestess mama lola taken at 2009 amp 2010 voodoo fest rituals in new orleans what wonderful events this photo was taken on , mama lola a vodou priestess in brooklyn cdn 37 95 only 5 left in stock karen mccarthy brown s classic book shatters stereotypes of vodou by offering an intimate portrait of african based religion in everyday life she explores the importance of wome.

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Mama lola a vodou priestess in brooklyn 1991 an ethnography and biography by american anthropologist karen mccarthy brown focuses on the life of the vodou priestess marie therese alourdes macena champagne lovinski better known as mama lola mama lola is the most famous vodou p, vodou is among the most misunderstood and maligned of the world s religions mama lola shatters the stereotypes by offering an intimate portrait of vodou in everyday life drawing on a 35 year long friendship with mama lola a vodou priestess karen mccarthy brown tells tales spanning five generations of vodou healers in m, mama lola shatters the stereotypes by offering an intimate portrait of vodou in everyday life drawing on a 35 year long friendship with mama lola a vodou priestess karen mccarthy brown tells tales spanning five generations of vodou healers in mama lola s family beginning with an african ancestor and ending with clau.

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Mama lola became one of brown s major informants for her ethnographical fieldwork and the ethnography produced mama lola a vodou priestess in brooklyn 1991 is named after her according to

Mama lola a vodou priestess in brooklyn parative studies in religion and society by karen mc, vodou is among the most misunderstood and maligned of the world s religions mama lola shatters the stereotypes by offering an intimate portrait of vodou in everyday life drawing on a decade long friendship with mama lola a vodou priestess karen mccarthy brown tells tales spanning five generations of vodou, in 1991 karen brown a distinguished scholar of the sociology of religion and particularly vodou published her path breaking book about lola champagne called mama lola a vodou priestess in brooklyn it was path breaking because karen crossed the bounda.

Mama lola a vodou priestess in brooklyn by karen mccarthy brown berkeley the university of california press 1991 isbn 0 520 07073 9 ments by bob corbett november 1991 until the publication of this extraordinary book i believe it

Pre o livro mama lola a vodou pr, mama lola a vodou priestess in brooklyn ebook written by karen mccarthy brown read this book using google play books app on your pc android ios devices download for offline reading h, from her first meeting with mama lola in 1978 to the publication of her book in 1991 she would spend 12 years working on mama lola a vodou priestess in brooklyn ix throughout the course of her research brown became good friends with mama lola transforming from a passive observer into an active participant eventually undergoing an initiation herse.

Mama lola a vodou prie

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